

WEEK -3 CONTINUITY

Everyone has the same 3 scenes. Find your part for each & prepare all 3 scenes.

ROBIN: FOTENE, KEVIN, NATE, JAMES B, DAVID
BOSS: JULIE, JAMES O, JON, JOSEPH, NATE

INT. BOSS'S OFFICE – DAY

BOSS rifles through the drawers of his desk, looking for something. The Secretary, ROBIN, enters.

ROBIN

You're meeting the Japanese downtown in forty-five minutes.

BOSS

I can't find the projections for Asia.

ROBIN

That's because they're in your briefcase, along with everything else.

ROBIN takes BOSS's briefcase from a chair and hands it to him.

BOSS

You see? You go to lunch everything falls apart. How am I gonna survive three days in Japan?

ROBIN

Actually it's four. Here's your itinerary. I bumped you up to first so you can sleep.

BOSS puts on coat as he moves toward the door.

BOSS

Remind me to give you a raise.

ROBIN

It's on your list.

BOSS follows him out.

**LISA/LOU: JON, FOTENE, JAMES B, JEFFREY, DAVID
FRIEND: JULIE, JAMES O, JOSEPH, NATE, KEVIN**

MOROCCAN RESTAURANT – WICKER PARK – NIGHT

They eat dinner at a table by the open window. The street outside bustles with activity.

LISA/LOU

It was pretty up and down with Daniel. We lasted about a year. But he was way too old for me, and always traveling. Not to mention married.

FRIEND

Is that normal for you?

LISA/LOU

What, the traveling or his being too old?

FRIEND

Actually, I meant the married part.

LISA/LOU

I know what you meant. Here, taste this.

She extends a forkful of meat in his direction.

FRIEND

What is it?

LISA/LOU

It's lamb.

FRIEND frowns, looks at his plate.

FRIEND

I thought this was lamb.

LISA/LOU

Well then it's goat. I always get them confused. Here.

Before FRIEND can protest, she sticks the bite down their throat.

**RITA/ROY: JULIE, JON, FOTENE, JEFFREY, JAMES O
JOHNNY: JOSEPH, NATE, KEVIN, JAMES, B, DAVID**

Rita's/Roy's lap-top is fired up clicking through dozens of digital surveillance photos, as Johnny goes through his/her personal stuff. INT.

RITA/RAY

DeBecker keeps a man posted by the elevators and a personal bodyguard with him wherever... hey, c'mon, get out of my stuff.

JOHNNY

You went through my stuff.

RITA/RAY

That's different.

JOHNNY

Have you read this?

RITA/RAY

Not yet. What do you know about DeBecker's schedule?

(beat)

Johnny, I mean it. Stop that, or I'm going to hurt you.

JOHNNY

I'm just trying to get an idea of who you are— You can tell a lot about a woman/guy from his/her underwear.

RITA/RAY

I'm not wearing any. If you want to know something, ask me.